

SABINA HANK

Q-0105-2

BLUE MOMENTS

Sabina Hank - voice, Fazioli acoustic grand piano, arrangements, composition
Georg Breinschmid - acoustic bass | Alexander Meik - acoustic bass
Stephan Eppinger - drums



Catalogue #	Q-0105-2
Title	Blue Moments
Artist	Sabina Hank
1 CD	stereo
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Tour Booking	Eva Pernes pernes.produktion@chello.at



TRACKS:

Smoke, Out In Birmingham B. • Cruising Around Birmingham B. (instr.) • Restless Souls • Beautiful Love • Secret Sun • More Than A Friend • For All We Know • Silent Tears • On The Street Where You Live • Caravan

**Voice, piano, composition, arrangement:
Sabina Hank.**

Jazz standards from Duke Ellington to Frederick Loewe and her own compositions, arranged for this ensemble. Improvisation and composition, the two opposing styles in music, in perfect harmony. Jazz as a modern form of musical language.





BLUE MOMENTS:

As far as I remember, I do hear in colours.
every tone, every note has its definite, own colour and wave.
but: none of those 12 tones existing is clear blue.
this - for me - makes the following question arise:
what are then and why are blue notes called blue notes?
there is an answer for me. and it lies in between - an unseizable blue.
in every note, in every sound and chord,
It's there and it isn't.

Maybe you can't hear it clearly, maybe you can't define it, but you can feel it.
an unprovable truth. BLUE MOMENTS.



Sabina Hank

*composer, arranger, singer,
songwriter, pianist*



Her musical technique and intellect are the result of her 13 years of classical piano training at the Salzburg Mozarteum.

However, she discovered her love for jazz early on and so it was appropriate for her to complete her studies in piano and vocal jazz at the Bruckner Conservatory in Linz.

Within the classical segment, she participated in the Steinway competition in 1990 and in 1998, she won the first prize in the composition scholarship in the state of Salzburg. Though still only 25 years old, countless musical activities are enriching her life: a composition contract from the Schauspielhaus Bochum in 1998 for "Carmen" (directed by Leander Haussmann). In addition, she has written film music with Werner Pirchner ("Untersuchung an Mädeln"), as well as film music for the series "Tatort" ("Scene of the crime").

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